



# **BOOKISH MAGAZINE**

## **FEBRUARY 2021**

**In this issue:**

**Why burn books when we can ban them?**

**What inspires authors to write?**

**Political correctness in writing?**

**Featured books**

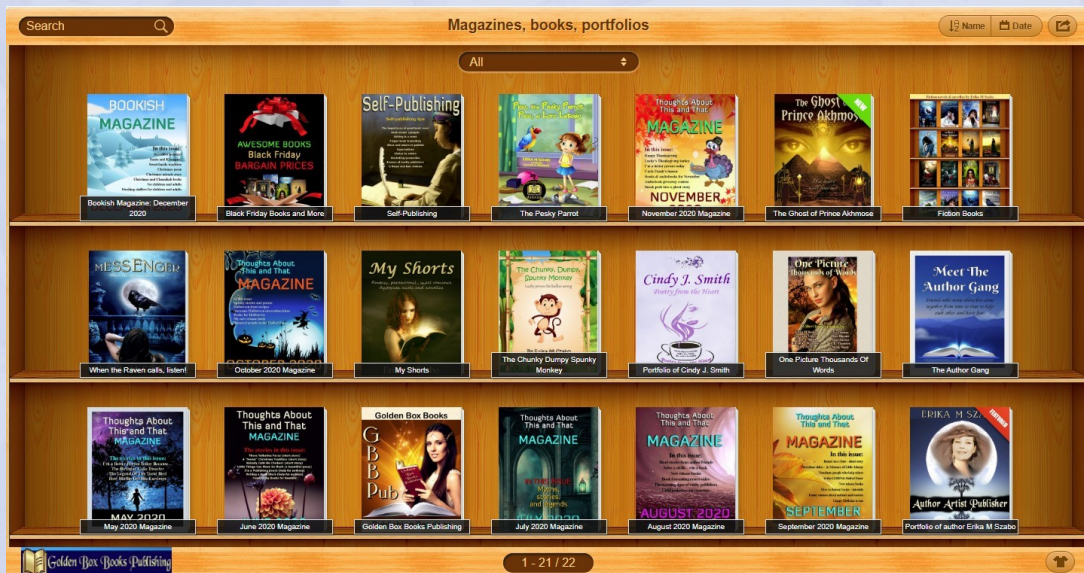
**Compassion**



I started publishing online magazines to replace my newsletter which wasn't working for me. Newsletters are buried under hundreds of emails and after people take a quick glance, or read the entire newsletter, they usually delete it.

Online magazines are different. They stay on my magazine shelf where my website visitors can view them any time.

Subscribe [HERE](#) read previous magazines [HERE](#)



### In this issue:

Why burn books when we can ban them?

What inspires authors to write?

Political correctness in writing?

Featured books.

Compassion

### Advertise in my monthly magazines:

Full page ad \$20. Send your ad material in [CONTACT](#) message.

If your ad is accepted, I'll contact you with payment details.



Image by [Rafael Juárez](#) from [Pixabay](#)

## **Why burn books when we can ban them?**

I rarely read biographies and books that reflect personal opinions of politicians, celebrities, and public figures, but a lot of people love them.

I came across this article that made me think about banning books, or in this case, preventing someone from publishing a book.

“Hundreds of publishing officials, professors, and academics have signed a petition to blacklist Trump administration alumni from receiving book deals. It is the latest step in a rapidly expanding anti-free speech movement in the United States.”

Read the full post:

<https://jonathanturley.org/2021/01/22/why-burn-books-when-you-can-ban-them-writers-and-publishers-embrace-blacklisting-in-an-expanding-american-anti-free-speech-movement/>



## **What is the purpose of banning books?**

Book banning is the most widespread form of censorship in the United States, with children's literature being the primary target. Advocates for banning a book or certain books fear that children will be swayed by its contents, which they regard as potentially dangerous.

## **How does a book become banned?**

A book can be banned for one or more of the following reasons: racial issues, encouragement of “damaging” lifestyles, blasphemous dialog, sexual situations or dialog, violence or negativity, presence of witchcraft, religious affiliations (unpopular religions), political bias, or age inappropriateness.

## **Does banning books violate the First Amendment?**

The law requires that if a book is to be removed, an inquiry must be made as to the motivation and intention of the party calling for its removal. If the party's intention is to deny students access to ideas with which the party disagrees, it is a violation of the First Amendment.

## **Why *Catcher in the Rye* should not be banned?**

The novel, *The Catcher In the Rye*, should not be banned from inclusion in the literature courses taught at the high school level. Banning this novel contradicts an individual's inalienable rights as an United States citizen. It limits freedom of speech and as well as other forms of expression.

## **I've found this article amusing:**

11 totally logical reasons why Harry Potter should be banned from all schools.

A short quote, but click on the link to read the full article

<https://fansided.com/2019/09/03/11-reasons-to-really-ban-harry-potter/>

A Nashville-based Catholic elementary school is backing its pastor's decision to ban the Harry Potter books from the school library, citing the spells and curses used in the books to be "actual spells and curses" capable of "conjuring evil spirits."

There are plenty more reasons than just this to ban Harry Potter books from all schools. Here are but a few:

Harry skips school too often

Owls are dangerous, predatory birds

There might be basilisks in your school's basement

Discrimination towards "muggles"

The quidditch players never wore helmets

Dementors in America

Wingardium Leviosa-ing your friends could lead to head injuries

Ron is kind of weird

Dumbledore plays favorites, sets a bad example

Sorting hats are kinda problematic

Hagrid crossed some lines

# Read the 2021 Books Worth Reading Catalog

<https://online.fliphtml5.com/cmebw/ioza/>



## Books Worth Reading 2021 Catalog.

I started this project to help authors with low marketing budget to promote their books. Authors read the first page to find out how to submit your books.





# INSPIRATION

I asked authors what inspired them to write their books.

Inspiration is an unconscious burst of creativity in a literary, musical, or visual art and other artistic endeavors.

Literary inspiration is a sudden feeling of enthusiasm, or a new idea that helps you to do or create something. Storytelling is powerful, especially when we're able to see ourselves and the people we know within the story.

Quote from [Merriam-Webster.com Dictionary](https://www.merriam-webster.com/dictionary/inspiration)

"Inspiration has an unusual history in that its figurative sense appears to predate its literal one. It comes from the Latin *inspiratus* (the past participle of *inspirare*, "to breathe into, inspire") and in English has had the meaning "the drawing of air into the lungs" since the middle of the 16th century. This breathing sense is still in common use among doctors, as is expiration ("the act or process of releasing air from the lungs"). However, before inspiration was used to refer to breath it had a distinctly theological meaning in English, referring to a divine influence upon a person, from a divine entity; this sense dates back to the early 14th century. The sense of inspiration often found today ("someone or something that inspires") is considerably newer than either of these two senses, dating from the 19th century."



## **Myron Edwards**

Have you ever had an epiphany moment? A moment in your life that changed you? I have: It happened one day at the site of the Goddess of Love Aphrodite.

It came completely out of the blue when I saw an image so defined that it inspired me to write the story of the Mistress of the Rock. It has now become my life's work and a story that I hope inspires and evokes all manner of emotions. True love, is the essence of the story and how you find it.

[ON AMAZON](#)



## **Erika M Szabo**

When my daughter challenged me to write a book when I couldn't find any good stories to read, I started thinking about a story that I would enjoy reading. What if there is a secret society with strict rules and laws exist hidden among us? What if certain members come to possess magical powers? What if those abilities could be used to do good or evil? I've never excelled in following rules or formulas, so I discarded the instructions I found on "how to write fiction" books", and I made up my own rules and started writing.

[EBOOKS PRINTS AUDIOBOOKS](#)



ERIKA M SZABO

# CURSED BLOODLINE

Secrets and Lies

## Erika M Szabo

The idea to write this book came to me when I found an old letter from grandma in my drawer where I keep precious holiday cards and letters. I saved that yellowed letter because I loved her neat handwriting.

It doesn't take much to trigger a writer's imagination, so I started thinking... what if this letter was written by and ancestor who lived hundreds of years ago? What if it would contain information that could save someone in the present? From then on, the story formed and started pouring on the pages.

[EBOOK & AUDIOBOOK](#)

Alan Vandervoort

# Key Largo Summer

## Alan Vandervoort

Purity of the art demands self-expression. Stories and thoughts bounce around in your head pleading to be expressed in the form of ink on paper or letters on a computer screen. Between dusk and sleep, characters act out scenes to be preserved in the morning. Anyone who states "I want to be a writer" can expect failure. Those who state "I have to write" will endure any heartbreaks of unfulfilled expectations. They will sit for thousands of hours at the keyboard and marvel at what appears without the motivation of fame and fortune.

[ON AMAZON](#)

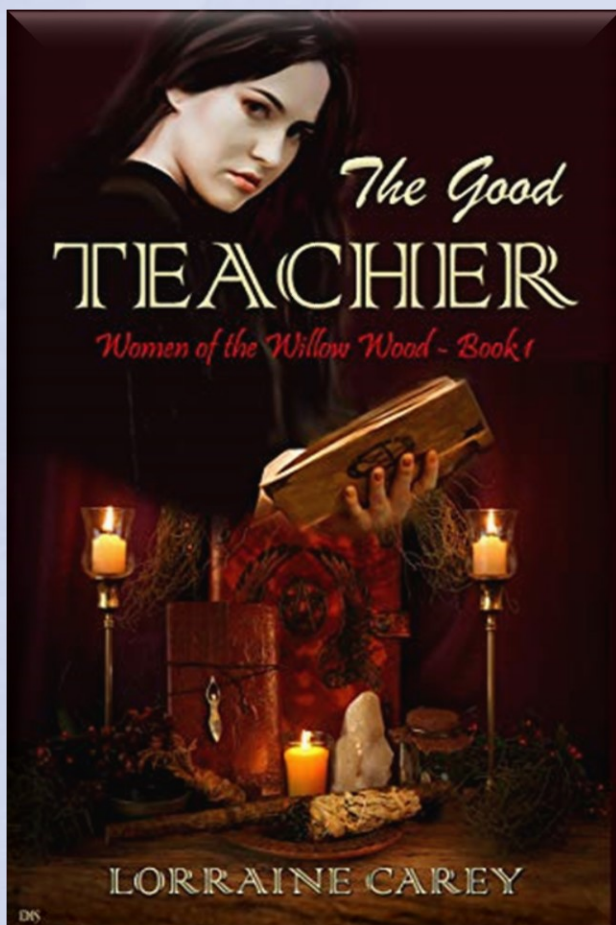




## Eva Pasco

Having grown up during the Sixties, I drew upon those experiences to write my first memoir, “A Mini Tribute to Twiggy,” and submitted it for publication at The Sixties Official Site. When the webmaster graciously invited me to write more, and offered to set up my own page there, I eagerly accepted and turned out a memoir every week for approximately two years, contributing 100 in total. In 2017, I decided to publish most of the originals in a Nonfiction collection as a tribute to my dad, who inspired many of these anecdotes.

[ON AMAZON](#)

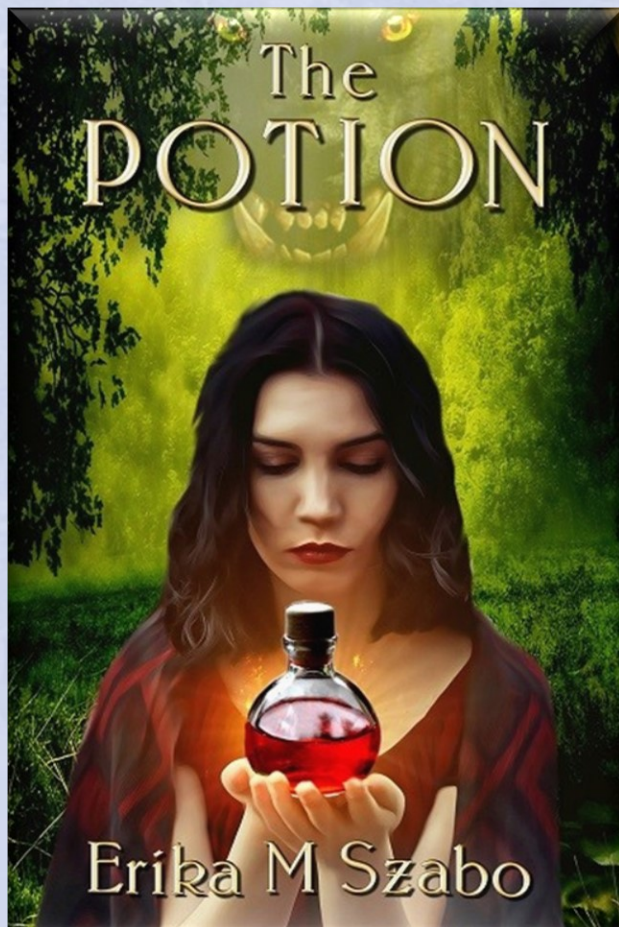


## Lorraine Carey

“When the Spirits speak, I listen.” They have been speaking to me for quite some time, but ever since 2009 I’ve decided to give them a bigger voice— I’ve incorporated them into my stories. I’m no stranger to the paranormal, having real encounters since childhood, but it seems that my travels to certain historic locations around the world has enticed me to tell what I have channeled or been told through local legends and spin these into a fictional tale. Writing each novel has been a rush for me, bringing all of these experiences to life.

[ON AMAZON](#)

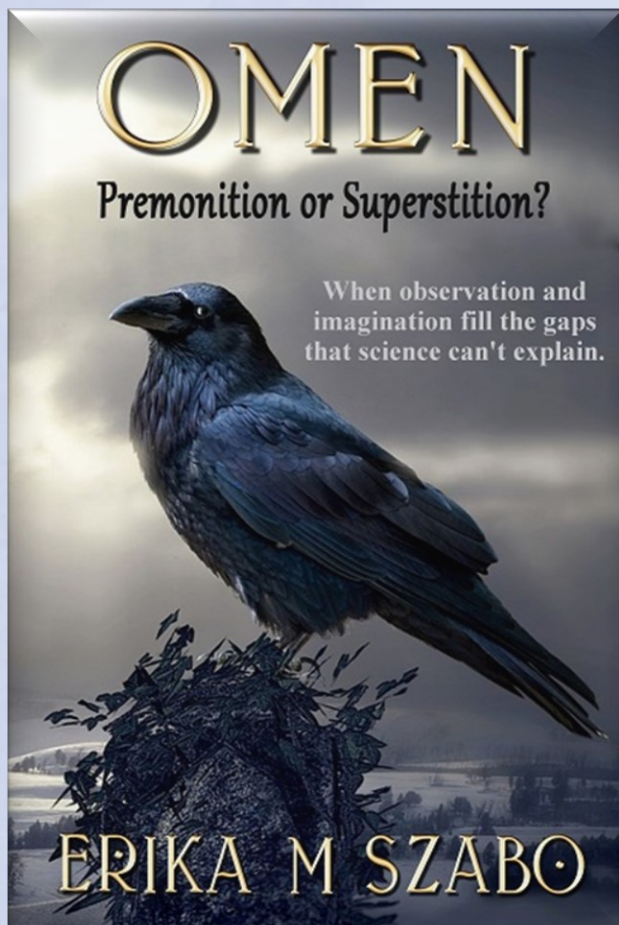




### **Erika M Szabo**

While browsing in the antique shop with a friend, I picked up a beautiful perfume bottle with red oil in it, and my mind started wandering. What if this was a love potion made by a jealous, young witch? But what if she added the wrong herb in haste and the potion put the boy into a coma? How could they save him? My friend looked at me and laughed, "I know that look! You have a new story, don't you?" I didn't buy the \$150 bottle, but I left the store with the story in my head.

[EBOOK](#)   [AUDIOBOOK](#)



### **Erika M Szabo**

Grandma often told me superstitious stories and myths. This book is based on the rhyme she told me about crows. Most of her perceived omens remained unexplainable myths, but she always insisted that if we didn't pay attention, who knows what would've happened. I didn't become deeply superstitious like my grandma was, but I always kept my mind open for possibilities and for things I simply couldn't explain by rational thinking.

[EBOOK](#)   [AUDIOBOOK](#)

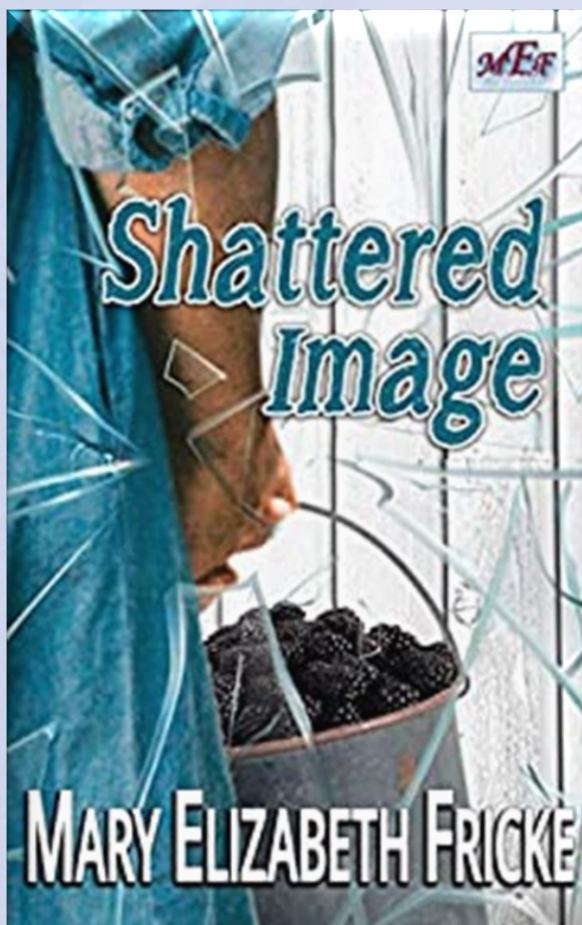




### **PJ Mann**

The Man from the Mist got its inspiration from a simple thought about a shy personality can bring a person almost to disappear from the rest of the society. In my main character's story, this self-imposed invisibility plays as a double cut weapon. It does protect from the outside world indeed, but it also creates a barrier he can't overwhelm when interaction with what he fears the most becomes a matter of life and death.

[ON AMAZON](#)

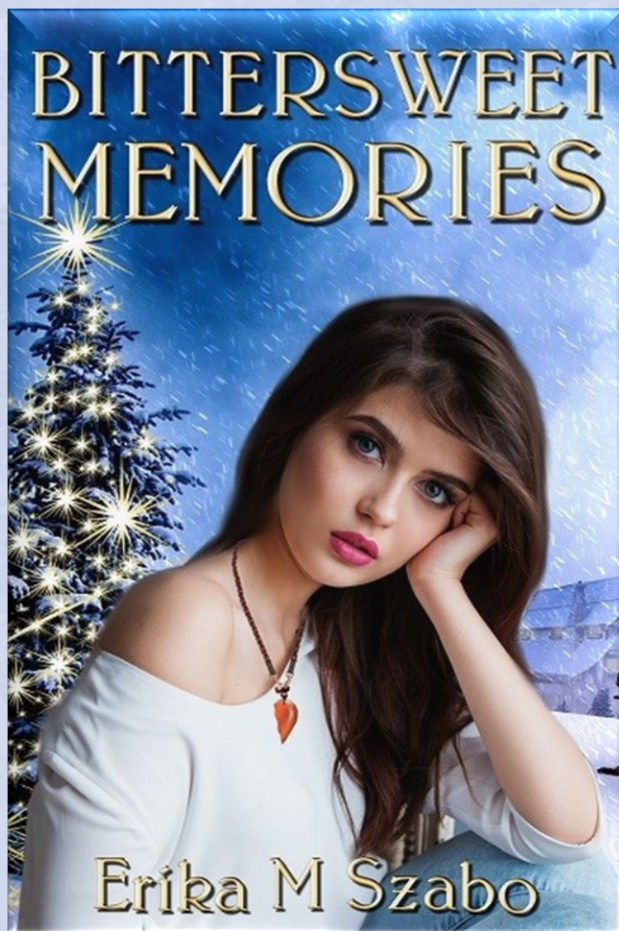


### **Mary Elizabeth Fricke**

I have always wondered about the families of criminals after the fact. How do they react when the loved one goes to prison? What becomes of the innocent— those who love blindly without question, while another defies the law and lies to everyone around them? The primary character of Shattered Image meets just such a situation. The rural setting and 1980's timing reflects much of my own country life. Once again, I write about a life I know well...without all the hidden secrets.

[ON AMAZON](#)

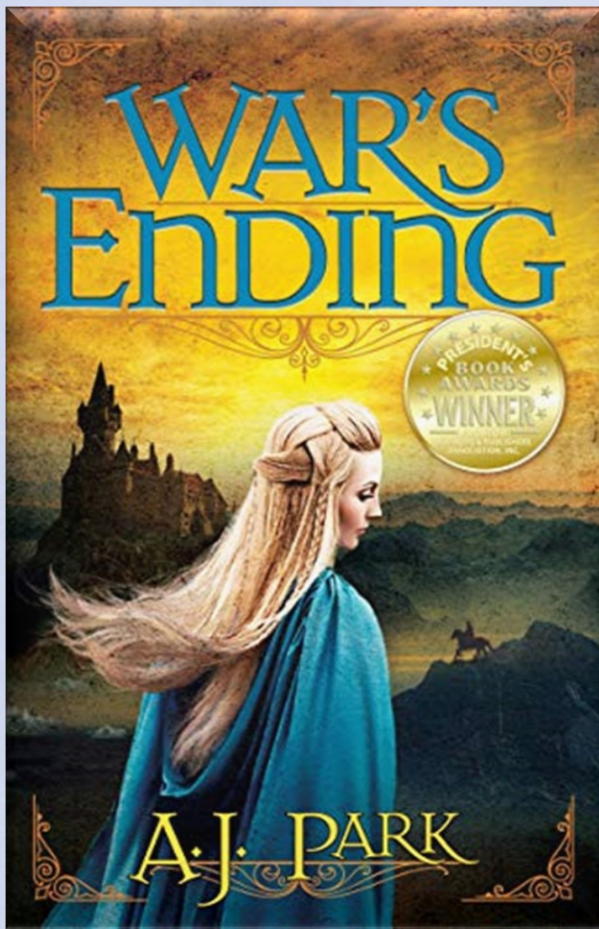




### **Erika M Szabo**

I always loved Christmas time at Rockefeller Plaza and midnight mass at St. Patrick cathedral. The memory of ice skating, the wonderful feeling of peace and the smell of roasting chestnut in the air inspired this love story.

[EBOOK](#) [AUDIOBOOK](#)

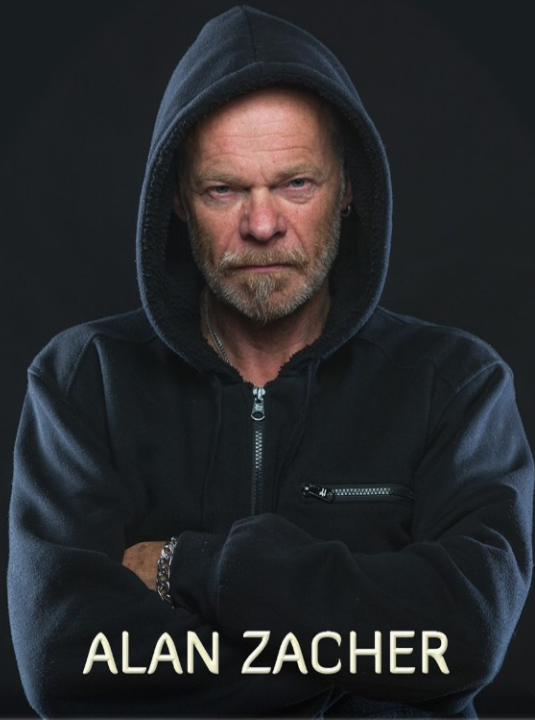


### **A.J. Park**

My book was inspired by imagining a culture where it was normal to wear a mask, and not to let any outsider see your face. What assumptions would other cultures make about the masked people? The book is about a girl who finds herself injured and alone among them. She can't speak their language and doesn't know anything about them, but gradually learns to respect and then love them. (One of them in particular.) They work together to attempt to defeat the conspiracy that plunged their people into war. I was inspired by courage, caring and understanding. [ON AMAZON](#)



# BEING A P.I.



## Alan Zacher

"Being a P. I." was based upon an actual murder that happened here in St. Louis. A head-of-security man for a televangelist murdered his wife and children and tried to blame the killings on a stranger--he didn't get away with it. I thought that that would make a great story.

[ON AMAZON](#)



## Martha Dunlop

I live in an old City with a rich heritage of ghost stories. One Halloween I went on a ghost tour and heard about haunted churches, prisons and shops, Tudor buildings and ancient battles. This set the stage for The Starfolk Arcana, with its ghostly monks and haunted Tudor Inn. Amelia, my antagonist, was inspired by the concept of personality cult. She is a celebrity who creates fear of the supernatural through stories of mysterious Soul Snatchers, and then presents herself as both expert and protector. These themes continue in book two, out later this year.

[ON AMAZON](#)





### **Erika M Szabo**

I was watching the Musketeer series on Netflix and my mind wandered off. I imagined a painter in France in the 14th century whose painting ends up forgotten in a family's closet in America. What if this painting would be found and after lots of confusion would bring two people together?

[EBOOK](#)   [AUDIOBOOK](#)

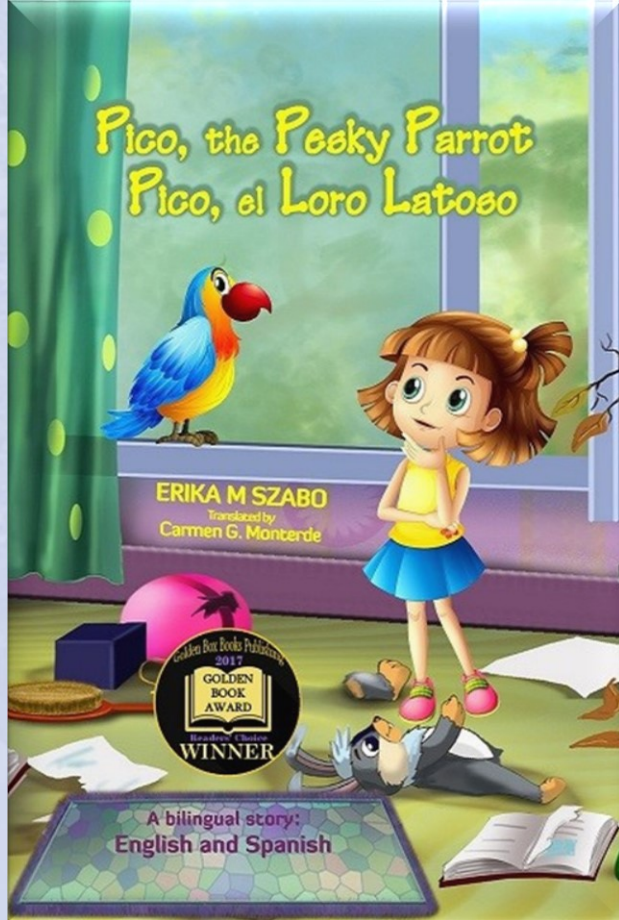


### **Erika M Szabo**

This story is close to my heart not only because it's based on a childhood memory, but because Johnny, a nine-year-old cute as a button little boy who had leukemia, never had a chance to find out what happened to the kittens when I told him the story as a young nurse.

[READ MORE](#)





## Erika M Szabo

I wrote this story after a train ride when I watched an adorable Spanish boy trying to make friends with another boy on the train. The children seemed to have fun trying to understand each other for a few minutes until the blond child was pulled away by his mother. "Don't talk to him, he doesn't speak English," she said. The little Spanish boy had a disappointed, sad expression on his face when his mother tried to console him close to tears.

[READ MORE](#)



## Erika M Szabo

This story was triggered by watching a hard of hearing lady struggling to understand what people were saying. The life of any disabled person is no fun and living with a disability has many challenges, but we can help to make their life easier and not harder.

[READ MORE](#)



# Need help publishing your books?

At Golden Box Books Publishing Services, we help authors to prepare their books for self-publishing.

We do book formatting, illustration formatting (picture resizing) , book cover design, and we help the authors to self publish their books, at reasonable prices.

We help authors to fulfill their dreams and help those who don't have time to learn how to self-publish and those who'd been burned by vanity publishers, to have full control of their books.

Read about Golden Box Books Publishing Services on the [WEBSITE](#) or click to read our presentation:

<https://online.fliphtml5.com/cmebw/cgtq/>

**Golden Box Books is a registered small publisher.**  
However, after we published a few books, we decided not to join the cut-throat race of publishers and compete for publishing territories, therefore, we are not accepting manuscripts.

**We became a small Publishing Service Provider.** We offer publishing assistance and marketing tools to self-published authors, so they can take full control of their books.

**WEBSITE**

**You wrote a fantastic book, but how and where do you publish it?**  
There are many sites where you can self-publish your book. However, it takes a long time to learn the requirements such as correct book formatting and uploading the manuscript, have an attractive book cover made, register copyright, and when the book is published, promote and market your book.

**If you need help preparing and uploading** your book to publishing sites, you can choose one of our affordable and convenient publishing packages and we will do the work for you . If you need help only with some of the steps, contact us.

**Our mission is to offer reasonable prices** to authors in both publishing services and promotion tools.

**Beware of vanity publishers!**

**Vanity publishers are wolves in sheep clothing!**

**They hire great salespeople; I must give them that!** Some of them could sell you the Brooklyn Bridge in no time. Lately, since self-published or first-time publishing authors are more aware of the pitfalls of vanity publishers, they often pose as a traditional publisher. When asked, they vehemently deny that they are vanity publishers. "We don't accept everyone who submits their manuscript." They'd say. Yeah, right! **They're hounding authors all over the net.**

"We don't ask authors to pay for publishing, but you're required to purchase a certain number of books!"

**Their profit is coming from the 100 to 500 books sold to the authors.** Why would they worry about selling books to readers?

**The truth?**  
Vanity publishers rely on the authors to pay for everything; therefore, they have little interest in selling books to other than the authors.

**A vanity publisher that poses as a traditional publisher.**  
They don't mention their fees on their websites or when they contact you, you find out that money is due only after you submitted your manuscript.

**Would you like a full-page ad like this in my next magazine?**

Full page ad \$20. Send your ad material in [CONTACT](#) message.

If your ad is accepted, I'll contact you with payment details.

# Genderless rules.

## How can I implement this new rule in my writing?

I was reading this document:

<https://rules.house.gov/sites/democrats.rules.house.gov/files/BILLS-117hresPIH-hres5.pdf>

“In clause 8(c)(3) of rule XXIII,

**STRIKE** “Father, mother, son, daughter, brother, sister, uncle, aunt, first cousin, nephew, niece, husband, wife, father-in-law, mother-in-law, son-in-law, daughter-in-law, brother-in-law, sister-in-law, stepfather, stepmother, stepson, stepdaughter, stepbrother, stepsister, half brother, half sister, grandson, or granddaughter”

**AND INSERT** “Parent, child, sibling, parent’s sibling, first cousin, sibling’s child, spouse, parent4 in-law, child-in-law, sibling-in-law, stepparent, step5 child, stepsibling, half-sibling, or grandchild”.



**For now, I'm totally baffled.**

I wrote a short story as a writing exercise and tried my very best to rewrite it by following the new rules. I gave it a try, but if I implement the rules, my writing makes no sense.



## I wrote a short story as a base for a writing exercise

"Mom, my head is ready to explode!" Kati huffed as she glanced at **her mother-in-law**. "We've been working on this five-generations-together Thanksgiving dinner seating arrangement for hours, and we're getting nowhere. And your **son** refuses to help."

"I know, dear! That big chicken wants to stay out of this." Nancy sighed. "Let's see. Your **father** and my **husband** are like oil and water. If we put those two buffoons next to each other, they would start bickering by the time the appetizers are served."

"My **father** is a hotheaded boar, I know, but my **father-in-law** is no pussycat either." Kati laughed, feeling frustrated.

"Nope, and your **aunt** and my first **husband** just got divorced, so we can't let them close to each other either."

"What about my **sister** and your **daughter**? My **sister**, after three years mind you, is still mad at me because I chose my **sister-in-law** as my **maid of honor**. They're still not talking to each other."

"That would be the least of my worries," Nancy let out a nervous laugh. "I want both my **mother** and **stepmother** to be at the dinner, but don't mistake my **mom** for a nice old **lady**. I'm sure my **stepmother** would end up with gravy all over **her** head and clothes."

"So, how many people exactly from your side of the family would you invite?" Kati asked nervously.

"Well, my **parents** and **stepparents**, my three **sisters** with their **husbands**, and altogether four **sons** and six **daughters**, plus two **grandsons** and four **granddaughters**. And then my two **brothers** with their families, and my three **stepsisters** with their families."

Kati was in deep thoughts for a minute, and then **her** eyes lit up. "You know what, let's call everyone and tell them to send us family pictures. I can photoshop the pictures into one big, happy family photo."

"Oh, my! The best idea I've heard all day! Let's have a margarita and we'll call everyone."

## I gave it my best shot to rewrite the story

"Parent of my spouse, my head is ready to explode!" Kati huffed as she glanced at the person. "We've been working on this five-generations-together Thanksgiving dinner seating arrangement for hours, and we're getting nowhere. And your offspring refuses to help."

"I know, dear! That big chicken wants to stay out of this." Nancy sighed.

"Let's see. Your parent and my spouse are like oil and water. If we put those two buffoons next to each other, they would start bickering by the time the appetizers are served.

"My parent is a hotheaded boar, I know, but my parent-in-law is no pussycat either." Kati laughed, feeling frustrated.

"Nope, and your sibling and my first spouse just got divorced, so we can't let them close to each other either."

"What about my sibling and your child? My sibling, after three years mind you, is still mad at me because I chose my sibling-in-law as my maid of honor. They're still not talking to each other."

"That would be the least of my worries," Nancy let out a nervous laugh. "I want both my parent and stepparent to be at the dinner, but don't mistake my parent for a nice old person. I'm sure my stepparent would end up with gravy all over their head and clothes."

"So, how many people exactly from your side of the family would you invite?" Kati asked nervously.

"Well, my parents and stepparents, my three siblings with their spouses, and altogether six children, plus sic grandchildren. And then my two siblings with their families, and my three stepsiblings with their families."

Kati was in deep thoughts for a minute, "You know what, let's call everyone and tell them to send us family pictures. I can photoshop the pictures into one big, happy family photo."

"Oh, my! The best idea I've heard all day! Let's have a margarita and we'll call everyone."



## This version was rewritten by Huey P. Newsom

"Root of my spouse, my head is ready to explode!" Kati huffed, glancing at a parent-in-law. "We've been working on this five-generations-together Thanksgiving dinner seating arrangement for hours, and we're getting nowhere. And your heir refuses to help."

"I know, dear! That big chicken wants to stay out of this." Nancy sighed. "Let's see. Your originator and my spouse are like oil and water. If we put those two buffoons next to each other, they would start bickering by the time the appetizers are served."

"My parent is a hotheaded boar, I know, but my parent-in-law is no pussycat either." Kati laughed, feeling frustrated.

"Nope, and your cousin's parental unit and my first partner just got divorced, so we can't let them close to each other either."

"What about my sibling and your child? My sibling, after three years mind you, is still mad at me because I chose my sibling-in-law as my person of honor. They're still not talking to each other."

"That would be the least of my worries," Nancy let out a nervous laugh. "I want both my parent and stepparent to be at the dinner, but don't mistake my parent for a nice old petticoat. I'm sure my stepparent would end up with gravy all over its head and clothes."

"So, how many people exactly from your side of the family would you invite?" Kati asked nervously.

"Well, my parents and step relatives, my three relations with their companions, and altogether four descendants and six offspring, plus two grandsprings and four grandsprouts. And then my two kinpersons with their families, and my three stepbloods with their families."

Kati was in deep thoughts for a minute, and then the eyes lit up. "You know what, let's call everyone and tell them to send us family pictures. I can photoshop the pictures into one big, happy family photo."

"Oh, my! The best idea I've heard all day! Let's have a margarita and we'll call everyone."

## How do the rewritten stories sound to you?

Although Huey did a better job at using the words that according to the new rules are "**allowed**", to me, it still sounds utterly confusing, and I have no clue which family members are mentioned in the sentences.

Let's face it folks, the English language is not cut out for this. Gender related words make our meaning clear and precise.

If, I'm just saying if, not that I'm planning to do it, if I would rewrite any of my books changing gender related words to gender-neutral words, my readers would think I had lost my mind, and I bet they would never pick up any of my other books to read.

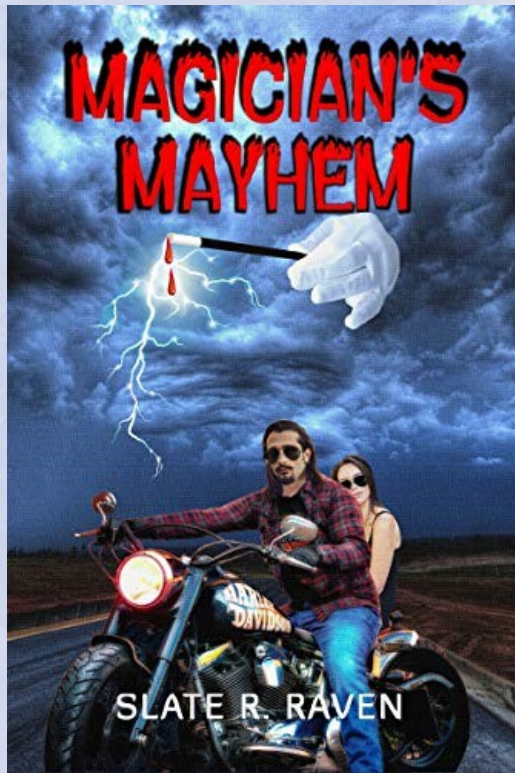
## Can you rewrite this short story by implementing the new rules?

Send it to me in [CONTACT](#) message.

If your version makes sense, I will admit that you're a far better writer than I am, and I will update [THIS POST](#) with your story.



## Exciting supernatural thrillers by Slate Raven



*Something Wicked this way comes!*

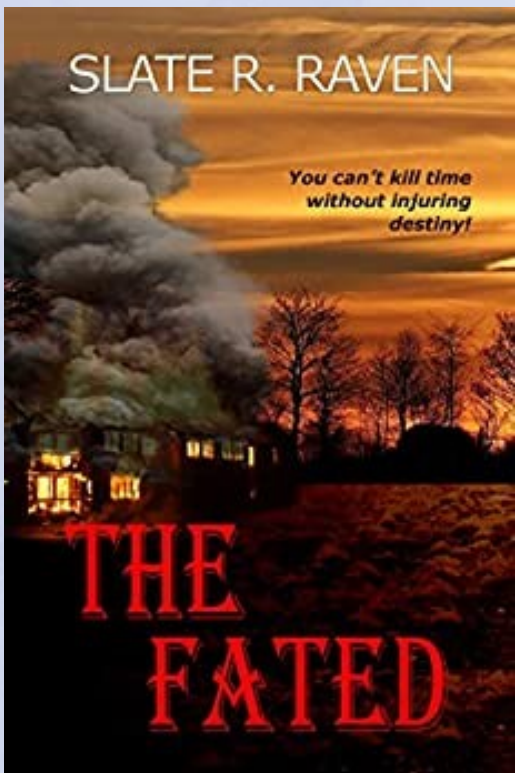
And it's nothing that three friends would ever dream of having to encounter while enjoying a simple reunion at the lake one weekend.

EBOOK  
PAPERBACK  
AUDIOBOOK

[ON AMAZON](#)

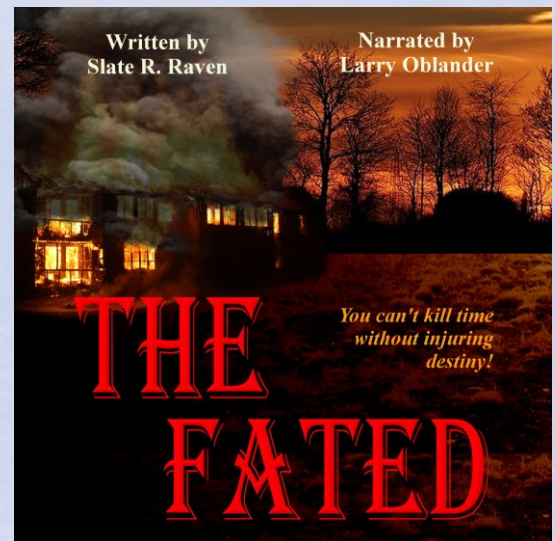


*Several people's lives are cosmically interwoven by a violent game. It brings destruction and death to anyone who crosses its path.*



EBOOK  
PAPERBACK  
AUDIOBOOK

[ON AMAZON](#)



**Would you like a full-page ad like this in my next magazine?**

Full page ad \$20. Send your ad material in [CONTACT](#) message.

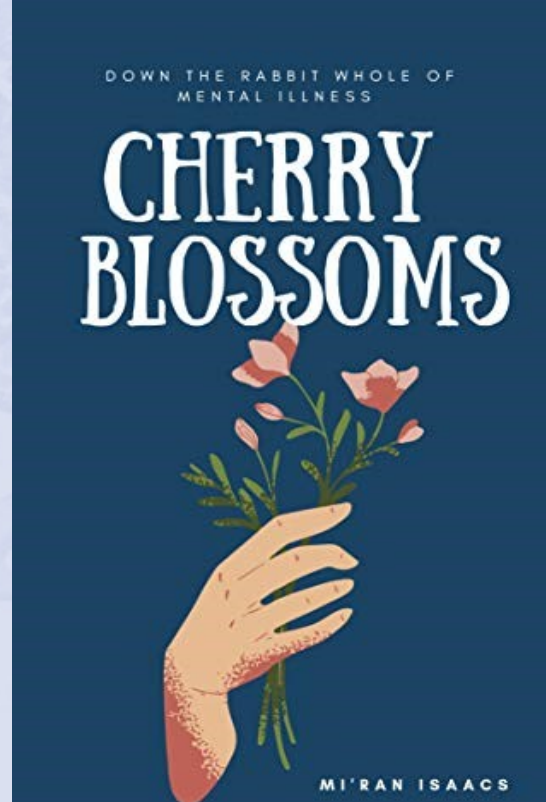
If your ad is accepted, I'll contact you with payment details.





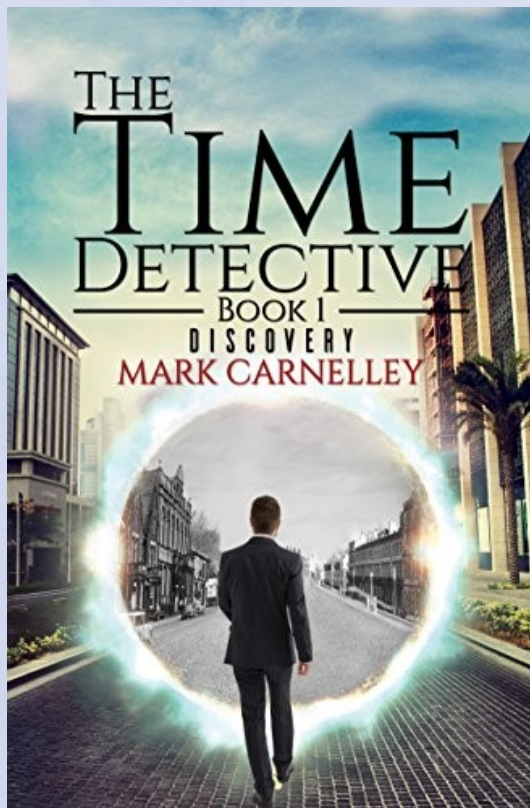
Historical fiction

[EBOOK](#)



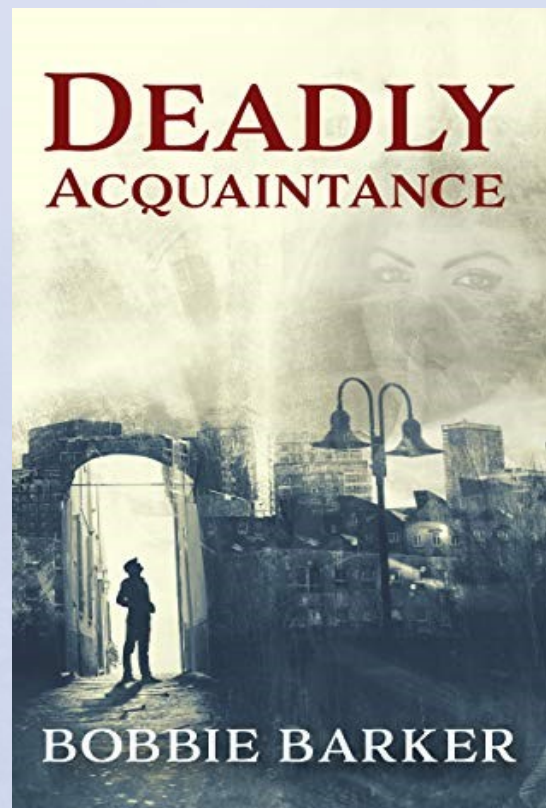
Self-help

[ON AMAZON](#)



Crime thriller

[ON AMAZON](#)



Crime thriller

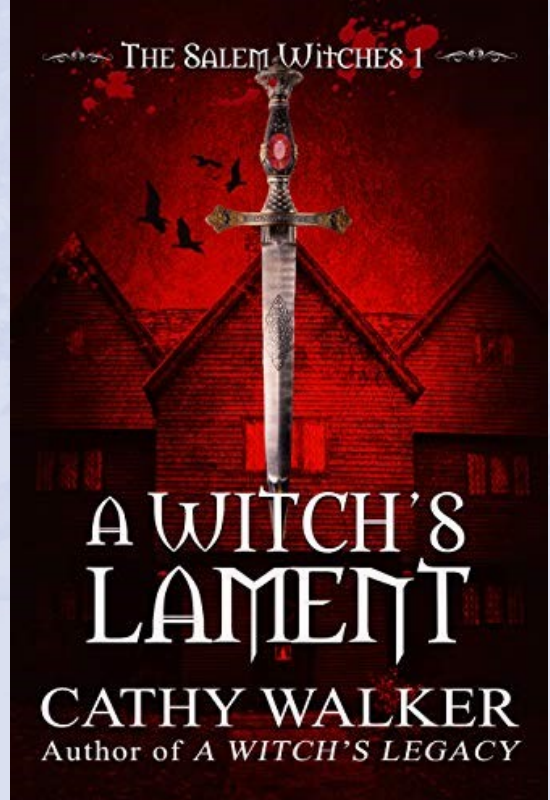
[ON AMAZON](#)





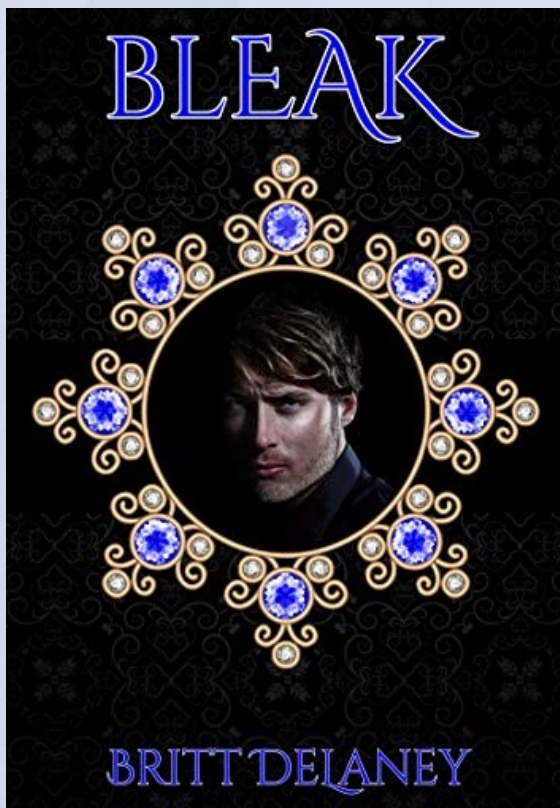
Erotica

[ON AMAZON](#)



Paranormal romance

[ON AMAZON](#)



Adult romance

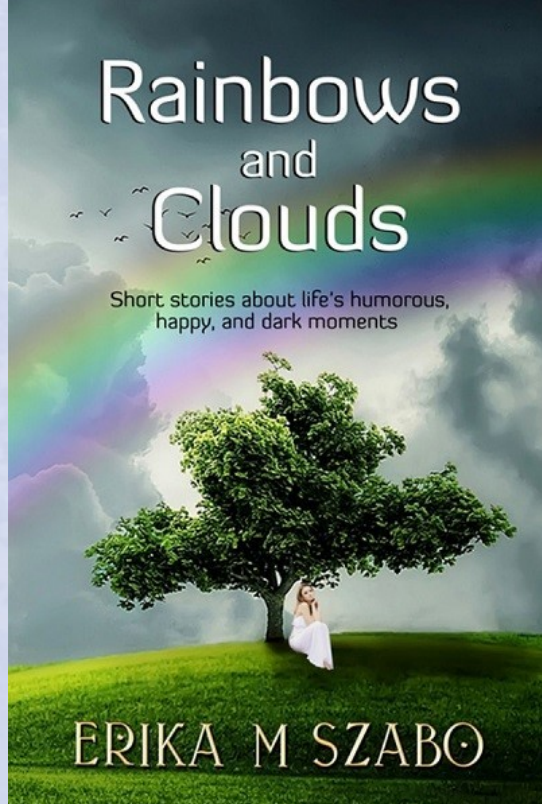
[ON AMAZON](#)



Contemporary romance

[ON AMAZON](#)

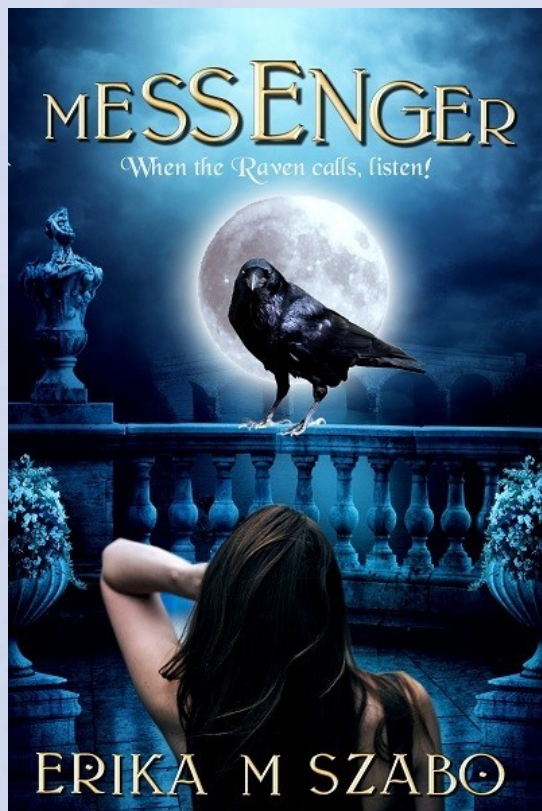




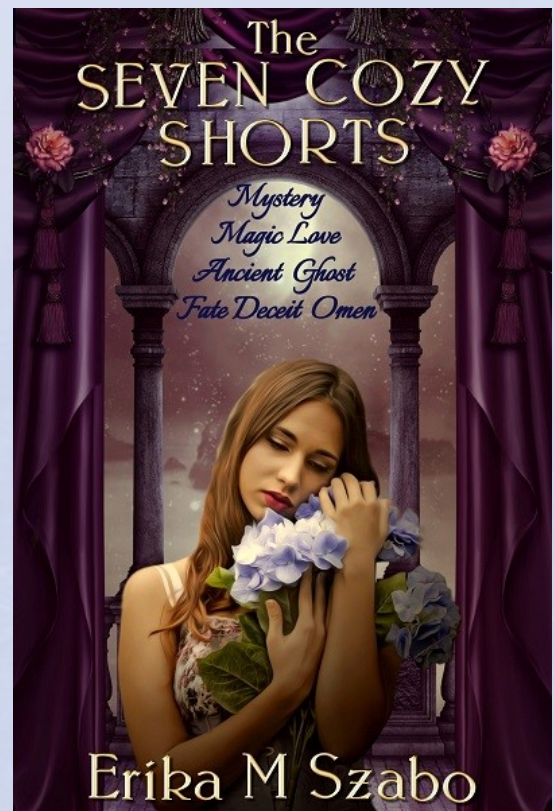
Short stories  
[ON AMAZON](#)



Children's fantasy  
[ON AMAZON](#)



Supernatural suspense  
[ON AMAZON](#)



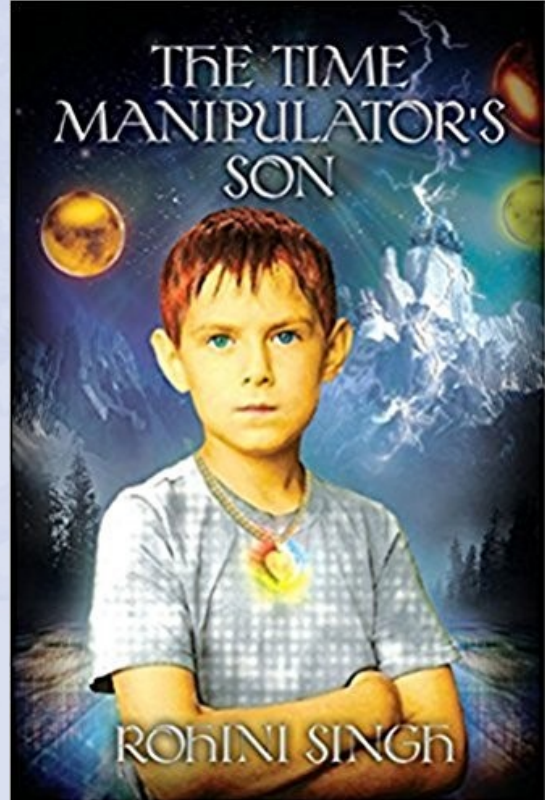
7 stories  
[ON AMAZON](#)





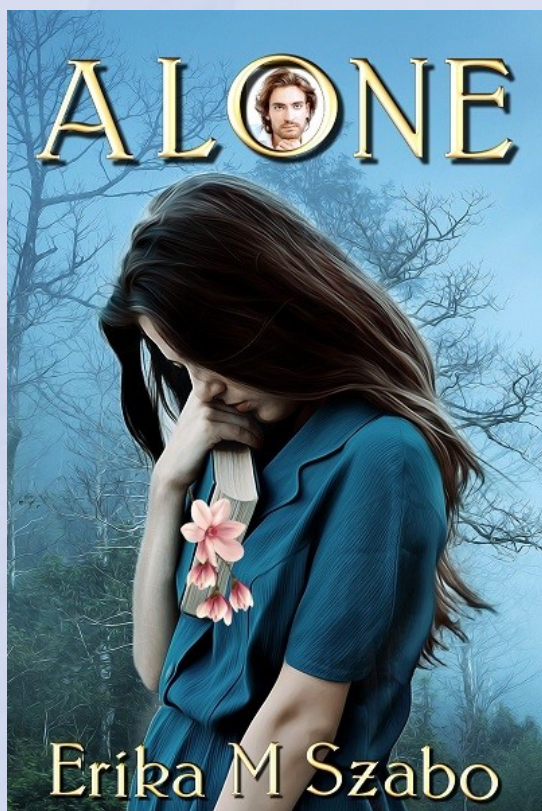
Epic fantasy

[EBOOK](#)



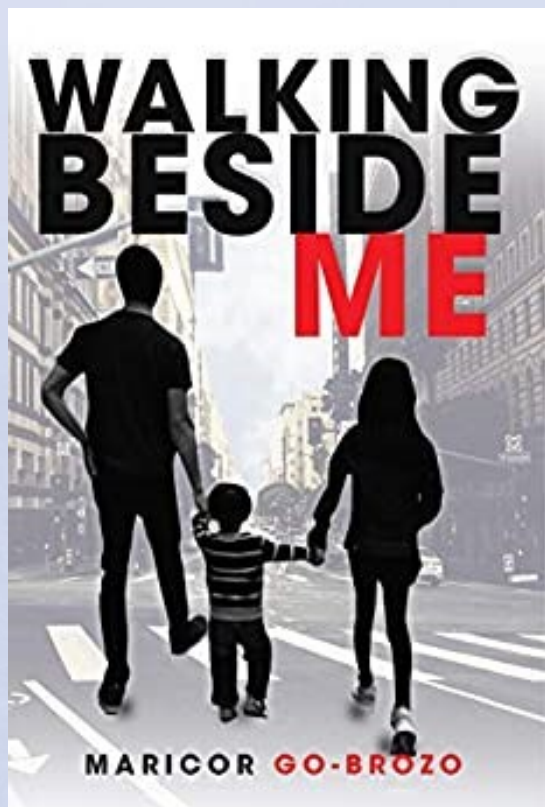
YA sci-fi

[ON AMAZON](#)



Dystopian love story

[ON AMAZON](#)



Memoir

[ON AMAZON](#)



# Compassion



A spider had found its way into my room, and as usual, I gently swept it into a box and carried it outside. Walking to the back of the property I let the spider out of the box on the porch of the old, rundown cottage.

"Make your home here," I said to the spider. "You'll be happier here than in my room."

As I walked back to the house I thought about Kati. She was my childhood friend, the gentlest person I've ever met. Even as a young child she was constantly aware of the surroundings, especially living creatures.

"They deserve to live a happy life," she would say.

"Don't step on that flower, it's so beautiful!" she warned me when we played in the field.

"Watch out! The ants are carrying a grub to their nest. Walk over there!"

Kati's influence made me a better person. She passed away when we were seventeen. She had an inoperable brain tumor. But her gentle, loving nature had a huge impact on who I am today. Was that the purpose of her short life? To teach people to respect the life of every living creature? Remembering Kati made me think about how we touch people's heart and even influence them every day. We don't even think about it, but a look, a touch, or a few words could make a huge impact on someone's life.



At the very beginning of my nursing career, I had a middle-aged deaf patient who came to the ER with an interpreter. I asked her questions, checked her vitals, gave her a gown, and pulled the curtain around her bed to give her privacy to change.

After the doctor examined her, I went back to her room a few times to draw her blood, hook up her IV and so on. When the admission was done, I went back to take her up to her hospital room.

She motioned to her interpreter and started moving her hands. The lady was looking at her and started interpreting what she said in sign language, "Thank you for looking at me when I'm talking. When I speak to someone, they're looking at my interpreter and they're dismissing me like I'm not even there. You've shown me respect throughout my visit by acknowledging me as a person."

I didn't know what to say, so I just gave her a smile. However, from then on, I paid a lot more attention when I approached people. Everyone deserves respect and attention and making someone feel dismissed leaves a painful emotional scar.

Compassion leaves a mark.

I'll always remember people who showed kindness, respect, and acknowledged me as a person.

The woman with a full shopping cart told me to go ahead of her in line because I only had a head of lettuce in my hand.

The young man who gave me his seat on the bus when I was pregnant.

The construction worker who paid for my coffee when someone stole my valet out of my purse in the line in the coffee shop.

The nurse who sat with me quietly, holding my hand, when my mom passed away in the hospital.

Did anyone leave a mark on your soul?

Did anyone with words, actions, or showing an example make you want to be a better person and pass on the kindness you've been shown by others?

~Erika M Szabo

I hope you enjoyed this magazine and found some awesome books to keep you entertained on the chilly nights of December.

**Find me on social sites:**

<https://plu.us/erikamszabo>

**Read my portfolio:**

<https://online.fliphtml5.com/cmebw/yrgf/>



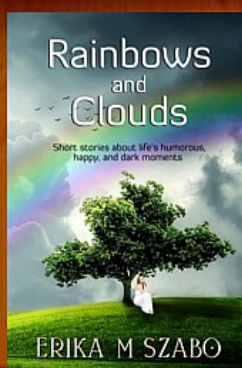
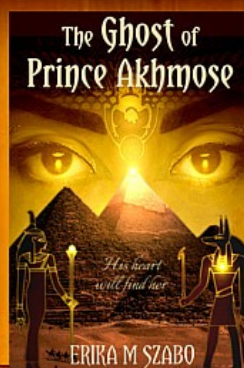
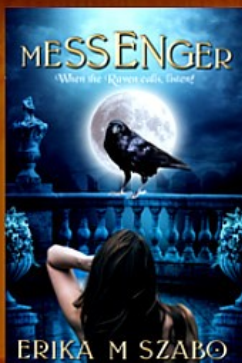
I write speculative alternate history fiction, romantic urban fantasy, historical suspense, cozy mystery, supernatural, and sweet romance novels as well as fun, educational, and bilingual books for children ages 2-14 about acceptance, friendship, family, and moral values such as accepting people with disabilities, dealing with bullies, and not judging others before getting to know them. I also like to encourage children to use their imagination and daydream about fantasy worlds.

**If you'd like to read about my books, visit my website and click on the book pages:**

[www.authorerikamszabo.com](http://www.authorerikamszabo.com)



## Fiction novels & novellas by Erika M Szabo





## Children's books & audiobooks by Erika M Szabo

